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|--|----|
| $\text{مِيعْتَدُ جَلَقَد} \text{ مِيَّكْ} = (\text{مِج} + \text{جِدْ}) \setminus 2;$ | 22 |
| | 23 |
| $\text{هَدْبَدَهْجْ}_2 _ \text{تَدَهْجْ}_2 (\text{جَدْبَدَهْجْ}_2, \text{مِج}, \text{مِيَّكْ});$ | 24 |
| $\text{هَدْبَدَهْجْ}_2 _ \text{تَدَهْجْ}_2 (\text{جَدْبَدَهْجْ}_2, \text{مِيَّكْ} + 1, \text{جِدْ});$ | 25 |
| $\text{هَدْبَدَهْجْ}_2 _ \text{تَدَهْجْ}_2 (\text{جَدْبَدَهْجْ}_2, \text{مِج}, \text{مِيَّكْ}, \text{جِدْ});$ | 26 |
| { | 27 |
| | 28 |
| // يَدَهْجْ | 29 |
| $\text{جَقْد} \text{ جَهْجْ} \text{ جَهْجْ}_2 _ \text{تَدَهْجْ}_2 (\text{مِيعْتَدُ جَلَقَد} \text{] } \text{جَدْبَدَهْجْ}_2, \text{مِيعْتَدُ جَلَقَد} \text{ مِج}, \text{مِيعْتَدُ جَلَقَد} \text{ مِيَّكْ}, \text{مِيعْتَدُ جَلَقَد} \text{ جِدْ})$ | 30 |
| } | 31 |
| $\text{مِيعْتَدُ جَلَقَد} \text{ } \text{ } = \text{جِدْ} - \text{مِج} + 1;$ | 32 |
| $\text{مِيعْتَدُ جَلَقَد} \text{] } \text{وَجْتَتْن} = \text{جَهْجْ} \text{ مِيعْتَدُ جَلَقَد} \text{] } \text{ };$ | 33 |
| $\text{مِيعْتَدُ جَلَقَد} \text{ جَسْتْن} = \text{مِج};$ | 34 |
| $\text{مِيعْتَدُ جَلَقَد} \text{ يَكْتْن} = \text{مِيَّكْ} + 1;$ | 35 |
| $\text{مِيعْتَدُ جَلَقَد} \text{ } \text{ } = 0;$ | 36 |
| | 37 |
| $\text{جِدْ} (\text{جَسْتْن} > \text{مِيَّكْ} \&\& \text{يَكْتْن} > \text{جِدْ})$ | 38 |
| } | 39 |
| $\text{ } \text{ } (\text{جَدْبَدَهْجْ}_2 \text{] } \text{جَسْتْن} \text{] } > \text{جَدْبَدَهْجْ}_2 \text{] } \text{يَكْتْن} \text{] })$ | 40 |
| } | 41 |
| $\text{وَجْتَتْن} \text{] } \text{ } = \text{جَدْبَدَهْجْ}_2 \text{] } \text{جَسْتْن} \text{] };$ | 42 |



A decorative horizontal border. It features a repeating pattern of stylized floral motifs in blue and gold. The pattern is flanked by two figures in traditional attire, possibly representing deities or royalty, standing on either side of the central motif.





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Dedication

I dedicate this work in memory of **His Holiness ✝ Mar Dinkha IV**, Catholicos-Patriarch of *The Assyrian Church of the East*, Sunday, September 15, 1935 – Thursday, March 26, 2015, with love, respect, and appreciation.